



Laura Jean Bransky

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Select Directorial Work

Vampires Always Knock Twice – 4 episodes of a vertical vampire romance mini-series

Official Selection of the 2025 Vertical Shorts Festival

Official Selection of the 2025 Vertical Movie Festival

The Choice – LGBTQ dramatic short

Official Selection & Best Short Film Drama Finalist of the 2025 Fiction Film Festival 7th Edition

Official Selection & LGBTQIA+ Finalist of the 2025 Short Way International Short Film Festival

Official Selection of the 2025 LA Script to Screen Film Festival

Official Selection of the 2025 Madric International Film Festival

Official Selection of the 2025 Los Angeles Lift-Off Film Festival

Cards – LGBTQ romance short

Official Selection of the 2023 LGBTQ Marseille Film Festival

Official Selection of the Zero Degree Film Contest 7th Season, 2024

Marry Me – romantic comedy in collaboration with Lady Farts Comedy

Best Costume Design for the 2019 48 Hour Comedy Film Festival

Best Production Design for the 2019 48 Hour Comedy Film Festival

Out of Your Mime – comedic short

Official Selection of the 2023 Lift-Off Global Network Sessions

15 Minutes – dramatic short

Best North American Film at the 2018 NA Film Awards

Things that Happen at Night – dramatic short

2nd Place Audience Award at the 2017 California Women's Film Festival in Hollywood

Official Selection of the 2017 Hollywood Reel Independent Film Festival

Share Hope USA – documentary short

distributed by Lightbeam.tv

Liability – action short

Official Selection of the 2022 Mysuru International Film Festival

Biker Babes – branded content sponsored by the Harley-Davidson Motor Company

Official Selection of the 2007 Crussell Fine Arts Joshua Tree Short Film Festival

Open Toes – musical comedic adaptation of West Side Story

2007 Golden Elmo Award

Between the Pieces – dramatic short

Financed by UCSB Undergraduate Research & Creative Activities Grant

The Chase – black & white 16mm silent film crime drama

Official Selection of the 2006 Reel Loud Film Festival

Additional Work Experience

- 17 years as a freelance Script Supervisor, IATSE Local 871
 - 300+ productions including 58 feature films and countless commercials
 - full list of credits available upon request
 - taught Script Supervision seminars at UCLA, UCSB, LAFS, & LIMS
- Freelance Editor, Camera Operator, Boom Operator, Craft Service, and Production Assistant
- University employment as a Student Operator then Technical Director for UCSB Video Services

Education

- Training under Jason Davids Scott in Improv Comedy and Jackie Apodaca in the Art of Directing Actors
- University of California Santa Barbara, Bachelor of Arts in Film and Media Studies, with Honors
- Mentorships from Script Supervisors Suzie Sax & Heather Capiello and from Screenwriter Tom Lazarus

Awards & Accomplishments

- Recipient of the 2007 Paul N. and Elinor T. Lazarus Screenwriting Scholarship
- Edited 16mm film that won the *Judge's Choice Award* at the 2007 Reel Loud Film Festival
- Won 2nd Place in the 2006 UCSB Word Farm Screenplay Competition
- Won 2nd Place in the 2003 California-Nevada-Hawaii Key Club Video Contest
- Organized and directed 4-camera live shoots for sports and theater productions