



Laura Jean Bransky

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Select Directorial Work

- The Stories Cars Were Made For*** – documentary feature currently in post-production
- Cards*** – LGBTQ romance
Official Selection of the 2023 LGBTQ Marseille Film Festival
- TMNT Superheroes in a Half Shell*** – spec commercial for eBay
- Marry Me*** – romantic comedy in collaboration with Lady Farts Comedy
Best Costume Design for the 2019 48 Hour Comedy Film Festival
Best Production Design for the 2019 48 Hour Comedy Film Festival
- Out of Your Mime*** – comedic short
Official Selection of the 2023 Lift-Off Global Network Sessions
- The Run In*** – coming of age 1990's period piece
- 15 Minutes*** – dramatic short
Best North American Film at the 2018 NA Film Awards
- Things that Happen at Night*** – dramatic short
2nd Place Audience Award at the 2017 California Women's Film Festival in Hollywood
Official Selection of the 2017 Hollywood Reel Independent Film Festival
- Share Hope USA*** – documentary short
currently distributed by Lightbeam.tv
- Welch's Fruit Snacks*** – spec commercial for Welch's
- Liability*** – action short
Official Selection of the 2022 Mysuru International Film Festival
- Biker Babes*** – branded content sponsored by the Harley-Davidson Motor Company
Official Selection of the 2007 Crussell Fine Arts Joshua Tree Short Film Festival
- Open Toes*** – musical comedic adaptation of West Side Story
2007 Golden Elmo Award
- Between the Pieces*** – dramatic short
Financed by UCSB Undergraduate Research & Creative Activities Grant
- The Chase*** – black & white 16mm silent film crime drama
Official Selection of the 2006 Reel Loud Film Festival
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Additional Work Experience

- 15 years as a freelance Script Supervisor
 - 300+ productions including 56 features and countless commercials
 - proud member of the International Alliance of Theatrical Stage Employees, Local 871
 - taught Script Supervision seminars at UCLA, UCSB, LAFS, & LIMS
 - University employment as a Student Operator then Technical Director for UCSB Video Services
 - Office internship for Nick Osborne and Trevor Engelson at Underground Films & Management
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Education

- Training under Jason Davids Scott in Improv Comedy
 - Training under Jackie Apodaca in the Art of Directing Actors
 - University of California Santa Barbara, Bachelor of Arts in Film and Media Studies, with Honors
 - Mentorships from Script Supervisors Suzie Sax & Heather Cappiello and from Screenwriter Tom Lazarus
 - Mole Richardson Lighting Workshops
 - Video Production Courses & Extra Curriculars at Yucca Valley High School
 - University of California Los Angeles Digital Filmmaking Camp
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Awards & Accomplishments

- UC Santa Barbara's 2008 Film and Media Studies Outstanding Graduating Senior Award
- Recipient of the 2007 Paul N. and Elinor T. Lazarus Screenwriting Scholarship
- Edited 16mm film that won the *Judge's Choice Award* at the 2007 Reel Loud Film Festival
- Won 2nd Place in the 2006 UCSB Word Farm Screenplay Competition
- Animated for 16mm Claymation that won the *Golden Reel Award* at the 2005 Reel Loud Film Festival
- Won 2nd Place in the 2003 California-Nevada-Hawaii Key Club Video Contest
- Organized and directed 4-camera live shoots for sports and theater productions